

Near production week

You are rehearsing longer sections of the play, perhaps running an entire act. The stage manager is timing the show, designers are observing to put the finishing touches on their work, and perhaps tech operators and crew are watching to become familiar with the show.

Everybody has learned her or his lines. If they haven't, don't waste time. Have line rehearsals, people **MUST** know their lines before you can proceed. Do not try run-throughs when people aren't off-book, it wastes time; re-organize, and work smaller sections.

Only when the cast is off book can you get the performances back to where they were in previous rehearsals and beyond.